

JIMI HENDRIX – LITTLE WING

Chord sequence

4/4 Em	G	Am	Em	
Bm (+ pass Bb)	Am C			
G F	2/4 C	4/4 D	D	

Em / G intro

Fret 3

G Major pentatonic + 4th

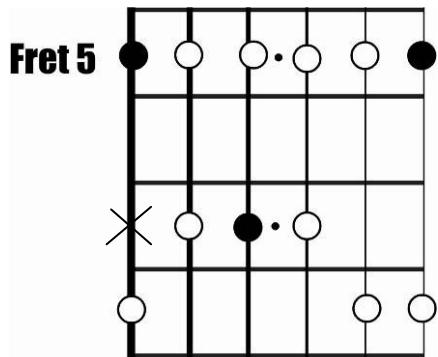
G

Fret 3

G

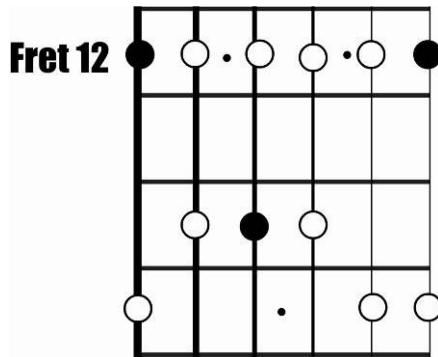
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Am



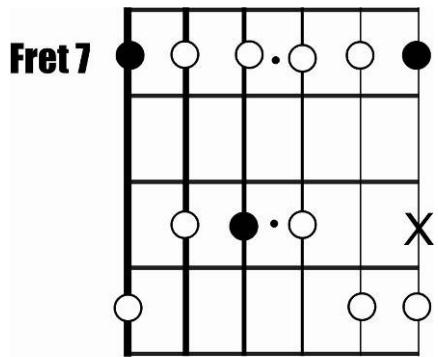
Am pentatonic
+ Major 2nd

Em



Em pentatonic

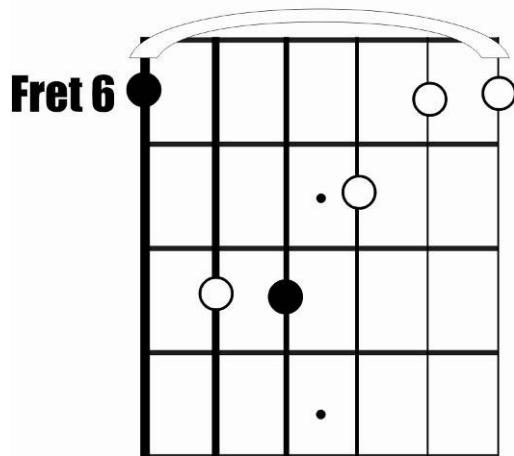
Bm



Bm pentatonic
+ major 2nd

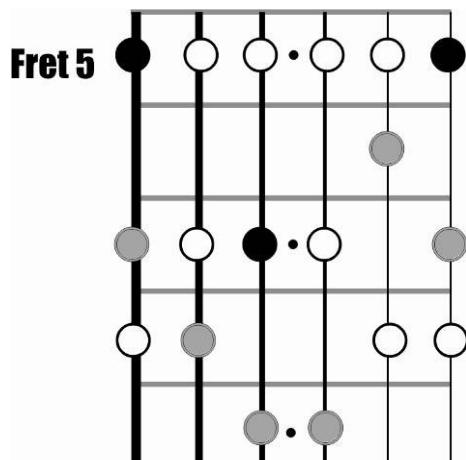
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Bb passing chord



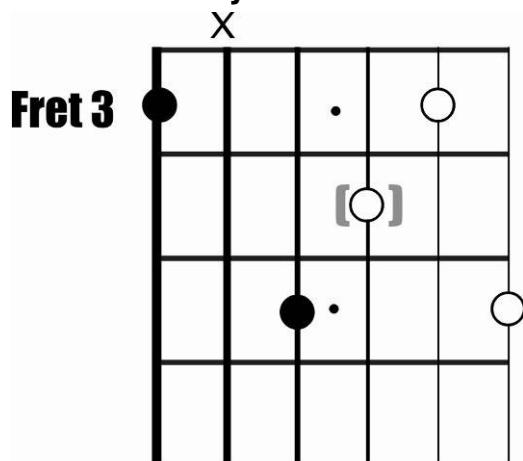
Bb

Am



A natural minor

G and F slidey add9



G add9

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C

Fretboard diagram showing the C Major scale at Fret 3. The strings are labeled T (Top), A, and B. Frets are numbered 1 through 12. The scale notes are: open (C), open (D), open (E), grey dot (F), open (G), grey dot (A), open (B), and open (C). An 'X' marks the 10th fret on the B string.

C Major scale

Musical notation for the C Major scale fragment. The key signature is G major (one sharp). The time signature is 2/4. The first measure shows a glissando (gliss) from the 3rd string down to the 4th string. The second measure shows a power chord (PO) on the 3rd string. The strings are labeled T, A, and B. Fingerings: 3, H, PO, 3, 1, 2, 2, 2.

D

Fretboard diagram showing the D Major pentatonic scale plus 4th at Fret 10. The strings are labeled T, A, and B. Frets are numbered 1 through 12. The scale notes are: open (D), open (E), open (F), black dot (G), open (A), open (B), and open (C). An 'X' marks the 10th fret on the B string.

**D Major pentatonic
+ 4th**

Musical notation for the D Major pentatonic scale plus 4th fragment. The key signature is G major (one sharp). The time signature is 2/4. The first measure shows a glissando (gliss) from the 3rd string down to the 4th string. The second measure shows a power chord (PO) on the 3rd string. The strings are labeled T, A, and B. Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5.